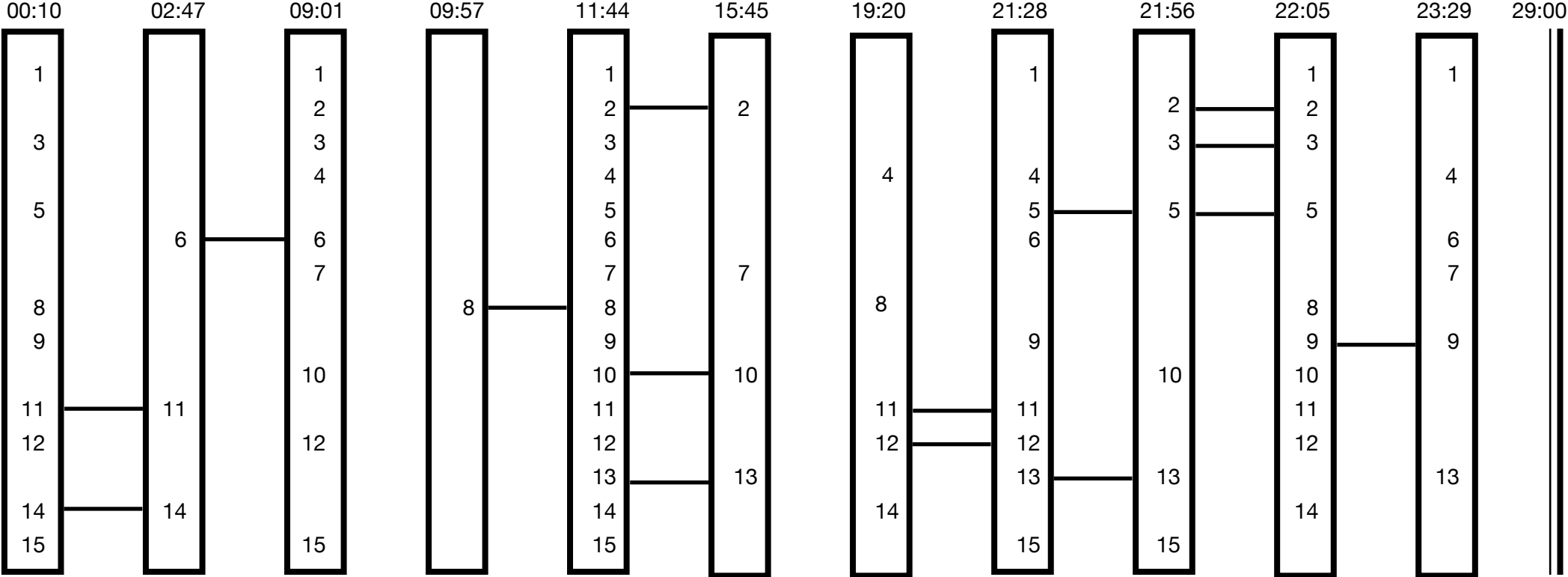


2022-04-29 - 29.740076, -95.378565



- 10. Anthony Almendárez - trumpet, electronics
- 13. Aaron Bielish - viola
- 15. David Dove - trombone
- 12. Sonia Flores - double bass, voice
- 2. Emmanuel Guajardo - electric bass
- 1. Ryan Hollaway - electronics
- 4. Justin Jones - voice, synthesizer
- 6. Danny Kamins - saxophones

- 9. Alan Kennedy - percussion
- 11. Lê Quan Ninh - percussion
- 5. Gabriel Martinez - percussion
- 7. Ernesto Montiel - objects on guitar
- 8. Rebecca Novak - cornet, objects
- 14. Seth Paynter - saxophones
- 3. Aga Zet - synthesizer

Notes :

The title of this piece is the date, latitude and longitude coordinates where it is played.

It is a free improvisation but constrained in time reservoirs.

The piece starts at 00:10 after each musician has started their stopwatch at the same time as the others.

A number has been assigned to each musician and these numbers are written in the vertical rectangles.

The changes from one rectangle to the other can be done either abruptly or with a short overlap.

The horizontal lines between the rectangles only indicate that the musician moves on to the next rectangle.

It goes without saying that, despite the temporal constraint imposed by the stopwatches, the piece requires attentive mutual listening, allowing for a great diversity of sound matter. Moreover, each time reservoir is not meant to be completely filled and each musician will have to find their own breathing space.

Variations :

The following variations can be added:

1. Determine, by means of chance operations, whether the transition from one rectangle to the other is abrupt or not.
2. Determine, by means of chance operations, the type of musical material of a rectangle, either for all the musicians involved or for a part of them.
This material can be declined as follows: Complex rhythms, periodic, erratic, static, etc. Thin or thick textures. Long or short durations.
Harmonic structure, etc.
3. Determine, by means of change operations, the general dynamic of each of the rectangles.